

# DANIEL MILNE



## PERSONAL INFORMATION

Height: 6' 1" (186cm)  
Date of Birth: 1<sup>st</sup> of January 1988.  
Age range: 17-32  
Hair Colour: Light brown/dark blonde  
Eye Colour: Blue

## TRAINING

2010 Actors Centre Australia – Advanced Diploma of Performing Arts (Acting)  
2008 New York Film Academy – Acting for Film  
London Academy of Dramatic Art – Physical Theatre  
London Academy of Radio Film & TV – Voiceovers  
Central School of Speech & Drama, London – Shakespeare & Musical Theatre

## FEATURE FILMS

|      |                |       |  |
|------|----------------|-------|--|
| 2011 | CIRCLE OF LIES | Simon | Exec. Prdr: David C. Field<br>Dir. Matt Cerwen |
|------|----------------|-------|--|

## SHORT FILMS/DOCUMENTARIES/PILOTS

|                 |   |                |   |
|-----------------|---|----------------|---|
| 2016 to present | ABC Kids TV's SplashDance!<br>Get Your Splash Hands Ready | Dan (self)     | Dir. Deborah Ryan                           |
| 2014            | THE OUTBACK AUSSIE SHOW (DVD)                             | Dan (self)     | Dir. Deborah Ryan                           |
| 2012            | THE CHASE (sf)  | Police Officer | Dir. Jake Weisz                             |
| 2012            | TWO GRAVES ( <i>in production</i> )                       | Neils          | Dir. Miguel le Maire                        |
| 2012            | DROWN (trailer)   | Meat           | Dir. Dean Francis                           |
| 2012            | PUPPET MASTER (pilot)                                     | The man        | Dir. Keegan Joyce                           |
| 2011            | SCRATCH   | Rick           | Dir. Andre Muller                           |
| 2011            | FORCED HAND ( <i>in production</i> )                      | Alex Archer    | Dir. Miguel le Maire                        |
| 2009            | THE ROAR OF THE KITTYHAWK<br>(Documentary)                | Mick Grace     | Look TV Productions<br>Dir. Jamie Robertson |

## TELEVISION/TVC's

|      |     |                                |                     |                                   |
|------|-----|--------------------------------|---------------------|-----------------------------------|
| 2016 | TV  | SplashDance! – ABC Kids TV     | Dan (self)          | KMM Productions                   |
| 2016 | TV  | Happy Ever After (music video) | Prince Charming     | The Filmery<br>for Amber Lawrence |
| 2013 | TVC | Coca Cola                      | Boyfriend           | Ogilvy & Maher                    |
| 2013 | TVC | KFC                            | Hospital mate, 100% | Ogilvy & Maher<br>Dean Blumberg   |
| 2012 | TVC | Crazy Kids (Music Video)       | Simon               | Dir. Jake Weisz                   |
| 2012 | TVC | Volkswagen                     | Ute guy, 100%       | Sweetshop NZ<br>Noah Marshall     |

## DANIEL MILNE

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## THEATRE/STAGE

|              |  |   |  |
|--------------|--|---|--|
| 2018         | SLEEPING BEAUTY  | Prince Valiant                                      | OzPanto Productions<br>Dir. Bonnie Lythgoe                   |
| 2016-present | SplashDance Live!  | Dan (self)  | KMM Productions  |
| 2016         | WEST SIDE STORY  | A-rab   | Packemin Productions<br>Dir. Craig Stewart                   |
| 2015         | THE PHANTOM OF THE OPERA                                   | Ensemble/Firmin<br>Understudy                       | Packemin Productions<br>Dir. Neil Gooding                    |
| 2010-2014    | THE OUTBACK AUSSIE SHOW<br>(touring live kids performance) | Dan   | Kirkland-Morris<br>Management                                |
| 2014         | OKLAHOMA!  | Curly   | HMDS<br>Dir. John Brown                                      |
| 2013         | GREASE   | Danny Zuko  | HMDS<br>Dir. Patty Macintosh                                 |
| 2013         | HAIRSPRAY (Musical)  | Joey - council member                               | Packemin Productions<br>Dir. Neil Gooding                    |
| 2013         | FRANKENSTEIN   | Victor Frankenstein                                 | The King's Theatre<br>Dir. Joel Harrison                     |
| 2012         | NOISES OFF!  | Freddie   | The King's Theatre<br>Dir. John Haigh                        |
| 2011         | TO THE END OF RECKONING<br>(Workshopped Piece)             | Jock Palfreeman                                     | Darwin Theatre<br>Dir. Samantha Young                        |
| 2010         | BEN HUR  | Roman Soldier                                       | ANZ Stadium<br>Dir. Alexandre Archimbaud                     |
| 2010         | AS I LAY DREAMING<br>(Reading)                             | Sebastian/Christian                                 | Parnasus' Den<br>Darlinghurst Theatre<br>Dir. Joseph Uchitel |
| 2010         | INDUSTRY SHOWCASE  | Man/Some Girls<br>Graham/Juggler's Three            | ACA Theatre<br>Dir. Simon Hunt & Dean Carey                  |
| 2010         | RED WHITE & BLUE   | Gary/Short Cuts<br>Piper/The 2 <sup>nd</sup> String | ACA Theatre<br>Dir. Craig Illott.                            |
| 2009         | JULIUS CAESAR  | Julius Caesar                                       | ACA Theatre<br>Dir. Simon Hunt                               |

## AWARDS

2007 Winner - B.B.M. Drama Grant for study and training in the UK

## SKILLS & INTERESTS

**ACCENTS:** American Standard; Australian; Brooklyn; R.P.; Estuary; Cockney; French; Irish; Mid-Western American; Southern; New York – general.

**SPORT/ATHLETIC:** Rowing\*\*; Rugby Union\*\*; Rugby League\*; Athletics; Cycling\*; Wakeboarding; Snowboarding; Cricket; Abseiling; Horse riding; Swimming; Mountain Biking; Ice Skating.

**OTHER:** Singing – High Baritone/Tenor (low G to high A);

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